



HOLY WEEK 2021

PASTORAL & MUSICAL CONSIDERATIONS

NPM Chapters
Archdiocese of Kansas City, KS and Diocese of Kansas City & St. Joseph, MO

PLEASE NOTE

These suggestions do not take the place of Diocesan Liturgical Directives.
Please refer to those directives for specific guidelines and mandates.

Worship Aides

- Vital to full, conscious, active participation
- Many have offered digital worship aides during this time
 - Parishioners can bring it up on smart phones and devices
- Printed worship aides are also encouraged as long as they are disposed of after Mass and not re-used
- Report all music usage to One License – onelicense.net

Musicians and Instrumentalists

- While we cannot gather our choirs and full ensembles, there are many alternatives we can consider.
 - Small ensembles
 - Instrumentalists (especially string instruments)
 - 2-6 singers
 - Handbell choirs
 - Cantors and solo singers
 - Percussionists



Palm
Sunday

THE COMMEMORATION OF THE LORD'S ENTRANCE INTO JERUSALEM

- Form 1: The Procession.
- Form 2: The Solemn Entrance.
- Form 3: The Simple Entrance. In light of covid-19 precautions, this is the form I would recommend this year.
 - Song Suggestions listen to the side: Here it would be permissible to use your Hosanna that you've sung in the past from either Form 1 or 2 or another hymn.
- Liturgy of the Word
 - 1st Reading: Isaiah 50: 4-7
 - Responsorial Psalm 22: My God, My God, why have you abandoned me?
 - GIA & OCP have lots of arrangements available.
 - My God, My God by Mary Haugen (GIA)
 - Dios Mio by Tony Alonso (GIA) bilingual
 - My God, My God by Sarah Hart (OCP)
 - 2nd Reading: Philippians 2: 6-11
 - Gospel: Mark 14: 1-15:47 (Or Mark 15: 1-39)
 - Multiple readers could be used to proclaim the Gospel. (But could be just a priest or deacon.) Is there a part for your assembly? You could create a worship aid that is available digitally for your assembly; website or QR code. Or you could print something and follow your diocesan protocols for use of worship aids during this time.

Music Suggestions

- Hosanna by Scott Soper
- All Glory, Laud, and Honor ST THEODULPH
- Palm. Sunday Processional by Rory Cooney (opt SATB and instrumental)
- Ride On, King Jesus (African American Spiritual. Many options)
- Everyone, Sing to the King! (SATB and Bell Choir)

- Liturgy of the Eucharist

- The rest of the Mass continues as normal in terms the RITE itself. Careful attention should be paid to the “mood” of Liturgy. Palm Sunday “kicks off” Holy Week for us. It sets the tone full of joy and victory: “Jesus the King, entering the city of Jerusalem!” But, by the time we reach the Passion, there is a dramatic shift. We are reminded of Jesus’s suffering, trial, and crucifixion. The prayers of Palm Sunday focus on Jesus’ suffering, reminding us to imitate Jesus in his humility. How can our music choices help create this “mood” and continue this throughout the rest of the sacred liturgy?
- *In regards to the distribution of Palms, the KC - StJoe Diocese has provided these instructions: Ushers wearing gloves and masks pass out the palms to departing parishioners at the end of the Mass. There will be no palms held by the faithful in the Church or outside.

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Holy
Thursday

◦ I. Reception of the Holy Oils

- The reception of the Holy Oils may take place in individual parishes either before the celebration of the Evening Mass of the Lord's Supper or at another time that seems more appropriate." - *Roman Missal*, Christmas Mass, no. 15
 - It is appropriate that these Oils, which are blessed by the Bishop during the Chrism Mass, be presented and received the local parish community.
 - The reception of Holy Oils may take place and can be carried in by ministers or members of your assembly while there is an explanation of the significance of each Oil
 - Oil of the Sick
 - Oil of the Catechumens
 - Holy Chrism
 - Oils are placed near the altar for this night.
 - See: <https://www.usccb.org/prayer-and-worship/liturgical-year-and-calendar/triduum/order-for-the-reception-of-the-holy-oils>
- ## ◦ II. Gloria
- First time to sing the Gloria and hear the ringing of bells since Lent began

Music Suggestions

- Reception of Holy Oils – instrumental with solo instrument
- *Misa del Pueblo Immigrante* by Bob Hurd
- *Mass of Saint Ann* by Ed Bolduc

- III. Washing of Feet – Rite is OPTIONAL
 - The washing of feet follows the homily
 - Even though this rite is not an obligatory part of Mass, Pope Francis desires this rite to signify the love we are called to have for one another by ministering to one another as Christ ministered to his chosen friends.
 - Good ritual needs to be in place, i.e., symbols need to be large, the ritual needs to flow AND the assembly must participate with a wide representation of the People of God.
 - The primary action is the washing of BARE feet – not hands or faces
 - Refer to Diocesan guidelines
 - See: <https://www.usccb.org/prayer-and-worship/liturgical-year-and-calendar/triduum/holy-thursday-mandatum>
- III. (a) Domestic Church “at home” – Option
 - A suggestions from Jeffrey Bonilla's article in *Today's Liturgy*... “wash the feet of those who you are sheltered with, or if alone, join in song and watch the images projected of health care workers from our community being Christ to a world in need.”

Music Suggestions

- Ubi Caritas
- Where Charity and Love Prevail by Westendorf
- The Servant Song by Gillard

- IV. Eucharistic Prayer
 - “Do this in remembrance of me”
 - This is a renewal of our covenant between God and ourselves in the glorified Christ
 - Taking bread into our hands, we have a clear understanding of what it means to offer our lives to others.
 - Taking a drink from the cup is a sign of God’s love being poured into our hearts
- V. Veneration of the Blessed Sacrament
 - After the prayer after Communion, the Blessed Sacrament is venerated and carried to a place of repose.
 - The faithful are invited and encouraged to continue adoration before the Blessed Sacrament
 - See: <https://www.usccb.org/prayer-and-worship/liturgical-year-and-calendar/triduum/roman-missal-and-the-evening-mass-of-the-lords-supper>



Music Suggestions

- Pange Lingua
- Tantum Ergo
Sacramentum



Good
Friday

- Questions to consider:
 - Is there a practice of praying the Stations of the Cross prior to your liturgy?
 - Morning Prayer on Good Friday and Holy Saturday is suggested by the ORDO—would this be a possibility if your community doesn't already do it?
 - Good Friday Liturgy could be *a cappella* – the altar is bare and perhaps you could justify the music being minimized as well—using simple melodies and or simple call and responses that could be successful without accompaniment
- Liturgical setup:
 - Altar should be bare
 - Fixed crosses should be veiled
 - Tabernacle is empty
- Entrance: silence
- Psalm 31
- Passion
 - Multiple readers may be used to proclaim the Passion. How many will you use at your parish? Does your assembly participate in the responses?

Music Suggestions

- Choral Pieces :
 - God so loved the world by Stainer
 - Kyrie by Liam Lawton
 - O vos omnes by Tomas Luis de Victoria
 - Tenebrae factae sunt by Tomas Luis de Victoria
 - Wondrous Love arr by Robert Scholz
 - Soul of Christ by Philip Stopford (text of the anima Christi)
 - O my people by Tomas Luis de Victoria arr by David Hurd
 - Popule meus by Tomas Luis de Victoria
 - Ave Verum by William Byrd

- Solemn Intercession

- The preference is that they are sung and should be done either by a deacon or lay minister. Other than the chant found in the Roman Missal, have others used a different chant or melody for the intercessions?
- There is an option for the people to kneel and stand after each intercession. They can also remain kneeling or standing throughout the intercessions.

- Showing and Adoration of the Cross:

- Two forms for the showing of the cross:
 - First Form: veiled and placed in front of altar facing people to be unveiled after three sung intonations of “Behold the wood”
 - Second Form: Unveiled cross processed through the nave to the altar
- Possible options for adoration of the cross this year with COVID protocols
 - Procession of the people with no touching or kissing—approach by bowing or kneeling instead?
 - adoring the cross from pews without procession

Music Suggestions

- During adoration or communion procession
 - Were you there
 - Jesus walked this lonesome valley
 - Jesus remember me
 - What wondrous love
 - Behold the wood of the Cross by Schutte
 - O sacred head surrounded
 - At the cross her station keeping (STABAT MATER)
 - O my people by Paul Ford
 - O my people by Damian Lundy



Easter Vigil

- 1st Part: Solemn Beginning of the Vigil
 - Fire lit
 - Paschal candle lit from the Easter fire outside while all are seated inside of church
 - If sound system capabilities make it possible, all inside can hear the greeting, prayer, and blessing of the Easter fire
 - Procession of the candle should quickly move inside so all may see and participate
 - Instead of individual held candles, candles can be placed around the sanctuary and altar to be lit from the light of the Paschal candle (Altar candles not lit until after the Old Testament readings)
 - Possibility of the faithful bringing candles from home but makes the logistics of lighting the candles more complicated
 - Fire not lit (see Roman Missal - The Easter Vigil in the Holy Night no. 13)
 - The greeting and address as well as the preparation and blessing take place the same, but rather inside of the church doors and without an outdoor fire
 - All turn to the entrance of the church where the presider will be with the Paschal candle
- 2nd Part: Liturgy of the Word
 - At least three readings from the Old Testament should be read always including Exodus 14:15-15:1 and its respective Psalm.
 - I prefer to also include Genesis 1:1-2:2 (the Creation story) and Isaiah 55:1-11 (beautiful imagery of God as living water)
 - All invited to sing softly or hum behind their masks during the psalm refrains
 - Bring bells from home for the Gloria!

Music Suggestions

- Exsultet (Longer or shorter form) from the Roman Missal, 2010 English translation
- This Is the Night: Procession of the Paschal Candle and Exsultet by Tony Alonso
- Cantemos al Señor/Let Us Sing to the Lord – Bilingual Psalms for Holy Week by Tony Alonso and Michael Mahler
- If your parish is not singing Mass parts, I recommend singing only the Gloria and the Alleluia

- 3rd Part: Baptismal Liturgy
 - Sacraments of Initiation may take place as they have been under COVID-19 guidelines
 - Since baptismal fonts are still emptied, have a hospitality minister place a basin or vessel of water near the baptismal font after the liturgy has begun. This will be the water that will be blessed.
 - Procession during the Litany of the Saints omitted. Catechumens and Candidates to approach the font one at a time for baptisms unless there is ample room for them to distance from each other near the font.
 - A sprinkling rite may be done in place of the procession to the baptismal font by all the faithful.
 - Instrumental or sung music taking place during the sprinkling rite
- 4th Part: Liturgy of the Eucharist
 - Mass proceeds in the usual way considering COVID-19 guidelines

Music Suggestions

- Many settings of the Litany of the Saints
- Christ Be Our Light/Sé Nuestra Luz by Bernadette Farrell – Easter Vigil Text
- Agua de Vida/Water of Life by Jaime Cortez
- Healing Waters by Trevor Thomson
- Gather at the Water by Sarah Hart
- You Have Called Us by Bernadette Farrell
- Ang Katawan Ni Kristo by Ricky Manalo
- In the Breaking of the Bread by Michael Ward
- Alleluia! Love Is Alive by Steve Angrisano, Jesse Manibusan, and Sarah Hart